

# keiko kasai

Birth: 1952, Sendai, Japan  
Permanent Home: Los Angeles  
Education: Graduated 1975, Miyagi University  
Employment: 1975-1984, Instructor of Art,  
Shiraume Gakuen College, Tokyo

## GROUP & INDIVIDUAL EXHIBITIONS

2007 Böhm Residence, Vienna, Austria, Permanent Installation, "Owl".  
2005 Patricia Faure Gallery, Keiko Kasai and Jesse Simon, Curator: Heather Harmon  
2004 Patricia Faure Gallery, "Summer Camp," Curator: Patricia Faure  
2000 Doizaki Gallery, Japan America Cultural and Community Center  
1998-1999 Artlux Gallery, "Liquid Stone, Living Video" Director: Richard Cabo  
JACCC, Doizaki Gallery, "Design East/West," Curator: Hirokazu Kosaka  
1998 Bernie Grundman Mastering, Installation: "Torch"  
1997 Bernard Milken Jewish Community Campus, Finegood Art Gallery  
"Roots, Rituals and Spirituality"  
Museum of Arts Downtown Los Angeles  
"Notes From The East"  
1993 Herbert Palmer Gallery, L.A. Summerfest '93  
Los Angeles Municipal Art Gallery, Barnsdall Art Park  
"Engaging Materials," Curator: Lizetta LeFalle-Collins  
Japanese American Cultural and Community Center  
Doizaki Gallery, "Stone, Wood, Metal," Curator: Hirokazu Kosaka  
1992 The Claremont Graduate School, "Stone Alone"  
Curators: Katherine Ayer, Mary Beth Fletcher  
Santa Monica Museum of Art, "Breaking Barriers" Curator: Thomas Rhoads  
1991 USC Lindhurst Gallery; "Forbidden Language — Beauty & Culture"  
Curator: Olivia Sanchez-Brown  
1989-90 Tokoro Gallery; Director: Kerry Tomlinson  
1987 Japanese American Cultural and Community Center  
Doizaki Gallery; "Autumnfest" Curator: Hirokazu Kosaka  
Los Angeles Institute of Contemporary Art  
"Living Spaces"; Curator: Jerry Wellman  
Japanese American Cultural and Community Center  
Doizaki Gallery; "AJA: Emerging Artists" Curator: Hirokazu Kosaka  
1986 Long Beach Museum of Art; "Japan/America"  
Curator: Patricia Boutelle  
1985 Los Angeles Institute of Contemporary Art  
"Recent Designs"; Curator: Jerry Wellman  
385 North; Curator: Putter Pence  
1984 Zenshuji Gallery, Los Angeles; "Zen Art"  
1983 Tokyo Modern Art Museum  
"Biwako Contemporary Sculpture"  
1982 Tokyo Capital Museum  
"Contemporary Art of Japan"  
Hibiya Park and Hibiya Gallery, Tokyo  
"The Dot Show"  
Kanagawa Prefecture Gallery, Yokohama  
"Contemporary Art"  
1981 Yokohama City Gallery  
"The Dot Show"  
1980 Saint Dominic School, Tokyo  
"Riverbed" (permanent stone monument)  
1979 Ginza Art Hall, Tokyo  
"Dialogue With Stone"  
1975-83 Tokyo Capital Museum (Annual)  
"Contemporary Monumental Sculpture"

[www.keikokasai.com](http://www.keikokasai.com)

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